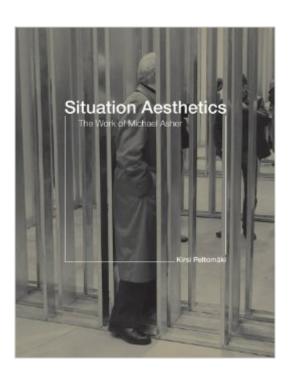
The book was found

Situation Aesthetics: The Work Of Michael Asher (MIT Press)





Synopsis

Michael Asher doesn't make typical installations. Instead, he extracts his art from the institutions in which it is shown, culling it from collections, histories, or museums' own walls. Since the late 1960s, Asher has been creating situations that have not only taught us about the conditions and contexts of contemporary art, but have worked to define it. In Situation Aesthetics, Kirsi Peltomäki examines Asher's practice by analyzing the social situations that the artist constructs in his work for viewers, participants, and institutional representatives (including gallery directors, curators, and other museum staff members). Drawing on art criticism, the reports of viewers and participants in Asher's projects, and the artist's own archives, Peltomäki offers a comprehensive account of Asher's work over the past four decades. Because of the intensely site-specific nature of this work, as well as the artist's refusal to reconstruct past works or mount retrospectives, many of the projects Peltomäki discusses are described here for the first time. By emphasizing the social and psychological sites of art rather than the production of autonomous art objects, Peltomäki argues, Asher constructs experientially complex situations that profoundly affect those who encounter them, bringing about both personal and institutional transformation.

Book Information

Series: MIT Press

Paperback: 240 pages

Publisher: The MIT Press (February 14, 2014)

Language: English

ISBN-10: 0262526085

ISBN-13: 978-0262526081

Product Dimensions: 7 x 0.4 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,380,378 in Books (See Top 100 in Books) #91 in Books > Arts &

Photography > Other Media > Installations #1785 in Books > Arts & Photography > Individual

Artists > Monographs #7814 in Books > Arts & Photography > History & Criticism > Criticism

Download to continue reading...

Situation Aesthetics: The Work of Michael Asher (MIT Press) Michael Vey, the Electric Collection (Books 1-3): Michael Vey; Michael Vey 2; Michael Vey 3 Aesthetics of Interaction in Digital Art (MIT Press) Pro Flash Manual: A Michael Willems Dutch Master Class Manual (The Michael Willems

"Dutch Master Class" series Book 2) Michael In Pictures: A Celebration of the Life of Michael Hutchence 1960 -1997 Michael Vey: The Prisoner of Cell 25 (Michael Vey (Audio)) Migropolis: Venice: Atlas of a Global Situation The Complete Survival Shelters Handbook: A Step-by-Step Guide to Building Life-saving Structures for Every Climate and Wilderness Situation 100 Deadly Skills: The SEAL Operative's Guide to Eluding Pursuers, Evading Capture, and Surviving Any Dangerous Situation Motor Learning and Performance With Web Study Guide - 4th Edition: A Situation-Based Learning Approach Life Insurance Sales Ammo: What To Say In Every Life Insurance Sales Situation The BetterPhoto Guide to Photographing Light: Learn to Capture Stunning Light in any Situation (BetterPhoto Series) 100% Reliable Flash Photography: How To Get Amazing Light In Any Situation Perfect Phrases for the Perfect Interview: Hundreds of Ready-to-Use Phrases That Succinctly Demonstrate Your Skills, Your Experience and Your Value in Any Interview Situation (Perfect Phrases Series) Fearless Social Confidence: Strategies to Conquer Insecurity, Eliminate Anxiety, and Handle Any Situation - How to Live and Speak Freely! SPIN Selling: Situation Problem Implication Need-Payoff Situation Comedy: Humor In Recent Art Radical Forgiveness: A Revolutionary Five-Stage Process to Heal Relationships, Let Go of Anger and Blame, Find Peace in Any Situation 101 Things I Learned in Architecture School (MIT Press) Toward A Minor Architecture (MIT Press)

Dmca